

Tropic of Capricorn II

P.E. Eisold

♩ = 108

This musical score is for the piece "Tropic of Capricorn II" by P.E. Eisold. It is a full orchestral score with the following instruments and parts:

- Flute:** Starts with a rest, then enters at measure 5 with a *f marcato* dynamic.
- Alto sax:** Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Tenorsax:** Starts with a rest, then enters at measure 5 with a *mf* dynamic.
- Bkl (Bass Clarinet):** Starts with a rest, then enters at measure 5.
- Trombone:** Starts with a rest, then enters at measure 5.
- Bandoneon:** Starts with a rest, then enters at measure 5.
- Vibraphon:** Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Drums:** Starts with a rest, then enters at measure 5 with a *mf* dynamic.
- Guitar:** Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Violin I:** Starts with a *mp* dynamic, then changes to *mf* at measure 5, and *f marcato* at measure 11.
- Violin II:** Starts with a *mp* dynamic, then changes to *mf* at measure 5, and *f marcato* at measure 11.
- Viola:** Starts with a rest, then enters at measure 5.
- Violoncello:** Starts with a rest, then enters at measure 5 with a *f pizz.* dynamic, then switches to *Arco* at measure 11.
- Contrabass:** Starts with a rest, then enters at measure 5 with a *mf pizz.* dynamic.

The score is written in 4/4 time and features various dynamic markings and articulations throughout.

Fl: *ff* (measures 21-24), *mf* (measures 32-33), *ff* (measures 32-33)
 Alto: *mp* (measures 29-30)
 Ten: *mp* (measures 28-29)
 Bkl: *mf* (measures 28-29)
 Tbn: *mp* (measures 28-29)
 Bando: *mf* (measures 28-29)
 Vib: *f* (measures 30-31)
 Dr: *mp* (measures 28-29)
 Git: *f* (measures 30-31)
 VI: *ff* (measures 21-24), *pizz.* (measures 28-33)
 VII: *ff* (measures 21-24), *pizz.* (measures 28-33)
 Vla: *ff* (measures 21-24), *pizz.* (measures 28-33), *f* (measures 29-30), *mf* (measures 31-32)
 Vcl: *mf* *pizz.* (measures 28-31), *Arco* (measures 31-32), *pizz.* (measures 32-33), *Arco* (measures 32-33)
 Cb: *mf* *pizz.* (measures 28-31), *Arco* (measures 31-32), *pizz.* (measures 32-33), *Arco* (measures 32-33)