

Peter Eisold

## MUSIC FOR THE HAPPY END OF FRANZ KAFKA'S AMERIKA

Eine Musiktheater-Performance für Kammerensemble, Sprechstimmen und sechs Kassettenspieler

**„Das große Theater von Oklahoma ruft euch! Es ruft nur heute, nur einmal!**

**Wer jetzt die Gelegenheit versäumt, versäumt sie für immer!“ (Kafka)**

Ausgangspunkt der konzertanten Performance ist das letzte Kapitel von Franz Kafkas Romanfragment *Amerika*, zugleich aber auch die Großinstallation **The Happy End of Franz Kafka's Amerika** von Martin Kippenberger, die ab Februar 2021 im Museum Folkwang zu sehen (war) / sein wird und für deren Bespielung diese Performance konzipiert wurde. Unterschiedliche minimalistische „Module“ strukturieren nicht nur die Aufführung, sondern auch die gesprochenen Fragmente des Originaltextes und die räumlich verteilten Einspielungen der Kassettenspieler. Sie beziehen sich somit formal auf die vierteilige, überbordende Installation Kippenbergers. Letztendlich in einem ausgesprochen anti-digitalen „Approach“.



### Besetzung:

Flöte, Oboe, Klarinette, Posaune, Elektro-Orgel, Violoncello, Schlagwerk

Für konzertante Aufführungen in anderen end aus einem möglichst großen Fußballpaar unterschiedlichen (leeren) Stühlen als Ensemble gruppieren sich die Musiker und eignen Tischen / Stehtischen. Die Nummern von eins bis sechs versehen. Die und Starten der Kassetten müssen exakt strukturieren die Aufführung in einer Art bestehen die Zuspieldungen aus 48 Kassetten, die in unterschiedlicher Anzahl gleichzeitig gestartet werden. Zeichen für gleichzeitiges Starten:



Rahmen ist eine „Ersatzinstallation“, bestehend aus einem Teppich, mindestens zwei Tischen und zwei zentralen Bühnenbild erwünscht. Um dies die sechs Kassettenspieler auf sechs getrennten Bühnenbild erwünscht. Um dies die sechs Kassettenspieler werden gut sichtbar mit jeweiligen Gängen der Musiker zum Einlegen festgelegt und choreographiert werden und „performativem Verwaltungsakt“. Insgesamt



Die Deklamation der Texte und Textfragmente durch das Ensemble geschieht durchweg in einer langsamen, überdeutlichen Aussprache und TEXT – VER – STÄND – LICH - KEIT – als imaginativer Habitus – ein „RUFEN ÜBER DEN SEE“ - die Hände zu einem Schalltrichter geformt, ohne mikrofonierte Verstärkung. Im ersten Teil übernimmt die Textperformance ausschließlich das Ensemble. Wünschenswert ist eine permanent wechselnde Aufteilung der Textfragmente (entsprechend den „Textboxen“) auf die verschiedenen Spieler. Im zweiten Teil übernimmt zum größten Teil ein vorproduzierter Sprecher durch Kassetten-Zuspieldungen.

Prolog: COACHING

The score consists of six cassette tracks and an organ part, all in 4/4 time. Each cassette track (Kassette\_1 to Kassette\_6) begins with a 'START' marker and a right-pointing arrow. The tracks contain various patterns of wavy lines, representing audio signals. The organ part is written in treble clef with a tempo marking of quarter note = 73 and a dynamic of *mp*. The organ music is described as 'Wie eine einsame Alleinunterhalter-Orgel'.

8 Fl.

8 Ob.

8 Klar. B

8 Bspos.

8 Org.

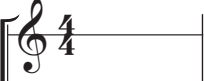
8 Vc.

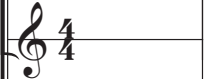
8 Perk.

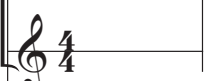
VARIIEREN

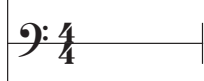
Detailed description: This is a page of a musical score for a woodwind and string ensemble, plus organ. The score is divided into six measures. The woodwind parts (Flute, Oboe, Clarinet B-flat, Bassoon) and string parts (Violin, Viola, Percussion) are represented by staves with dynamic markings (8) and crescendo hairpins. The organ part is written in treble clef with a complex, rhythmic accompaniment. A box labeled 'VARIIEREN' is placed above the organ staff, with a dashed line extending from it to a triangle in the second measure of the organ part. A dashed horizontal line is drawn above the woodwind staves. The score ends with a double bar line and repeat dots.

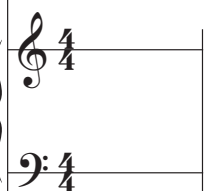
**TEIL 1**


Flöte 


Oboe 


Klarinette in B 

Bassposaune 

Orgel 

Cello 

Perkussion 


Kassetten 

ALLE CHORISCH - ÜBERDEUTLICH LANGSAM

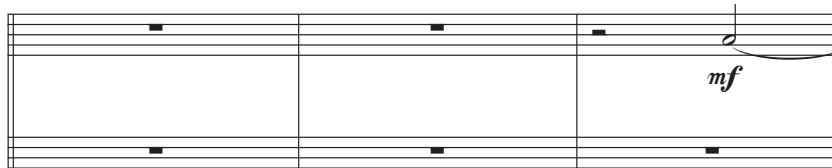
**"DAS NATURTHEATER  
VON OKLAHOMA"**

$\text{♩} = 77$  **FLÖ\_ORG\_INTRO**

In Etwa "Frei Flottierend"



*sfp* *sfp* *sfp* *sfp*



*mf*

Fl. <sup>12</sup> *sfp* *pp* *mf* *mp* *f* *mp* *mf* Stimme / Multiphonics

Org. <sup>12</sup>

Fl. 17

*f* *mf* *mp* *mf*

Org. 17

*f* *mf* *mp* *mf*

Fl. 22

3-  
p  
f

Karl sah

an einer Straßenecke

ein Plakat

♩=90

90

Org. 22

6 6

mit folgender  
Aufschrift:

> > >  
sfz



Auf dem Rennplatz  
in Clayton

wird heute  
von sechs Uhr früh  
bis Mitternacht

Personal für das

Theater in Oklahoma  
aufgenommen!

ZADIE\_THEME\_krz

Fl

Ob

Klar. B.

Das große Theater

Bspos.

von Oklahoma

Org.

ruft euch!

Vc.

col legno

arco

ZENTRAL\_THEME\_krz

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Klar. B *sfz* *mf*

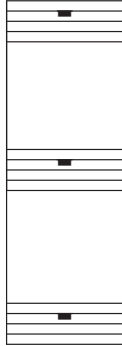
Bspos. *sfz* *mf*

Org. *f* *mf*

Vc. *arco* *mf*

*♩=140*

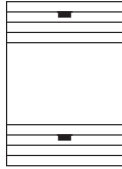
Es ruft  
nur heute,



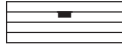
Wer jetzt  
die Gelegenheit  
versäumt,



nur einmal!



versäumt sie  
für immer!



Triangel *>*

Basstrommel *sfz*

VARIA\_VERSÄUMT

61  $\text{♩} = 110$

Fl. *mf* *sfz*

Ob. *mf* *sfz* *mf*

Klar. B *mf* *sfz* *mf*

Bspos. *mf* *sfz* *mf*

Org. *mf* *f* *mf*

Vc. *mf* *f* *mf*

66

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Wer an seine  
Zukunft denkt,  
gehört zu uns!

*ff*

*ff*

Jeder  
ist  
willkommen!

$\text{♩} = 78$

Klar. B

*mf*

KANON\_krz

Musical score for KANON\_krz, measures 78-83. The score is arranged for the following instruments:

- Fl. (Flute):** Treble clef, starting with a rest in measure 78, then playing a melodic line with accents and slurs.
- Ob. (Oboe):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Klar. B (Clarinet B):** Bass clef, playing a melodic line with a dynamic marking of *f* and a slur.
- Bspos. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a dynamic marking of *f* and slurs.
- Perk. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes.

Wer Künstler  
werden will,  
melde sich!

GANZTON\_INTERMEZZO

♩=70

86

Altflöte

Ob.

Klar. B

Bspos.

Org

Vc.

*mf*

*mf*

91

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

*mf*

*f* *mf* *sfz* *mf* *mf* *ff* *f*

pizz. arco

6 6

3 3 3

Detailed description: This page of a musical score covers measures 91 to 96. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.). The Flute, Clarinet B, and Organ parts play a melodic line with eighth-note patterns. The Bassoon part has a similar melodic line with slurs. The Violoncello part is highly rhythmic, featuring sixteenth-note patterns and triplets, with dynamic markings ranging from *f* to *ff*. The Organ part provides harmonic support with chords and moving lines. The Percussion part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

98 Fl. —————> Flöte

Ob.

Klar. B

98 Bspos.

98 Org.

98 Vc.

98 Perk.

*mf* *f*

Wir sind  
das Theater,

das jeden  
brauchen kann,

jeden an  
seinem Ort!

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4



FÜNF\_VIER\_krz

Fl.  $\text{♩} = 135$   
Ob.  
Klar. B  
Bspos.  
Org.  
Vc.  
Perk. Hohes Tomtom Schellenkranz

The musical score is arranged in seven staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.). The tempo is marked as quarter note = 135. The score covers measures 107 to 111. The Flute part starts with a *mf* dynamic and features a melodic line with accents. The Oboe and Clarinet B parts enter in measure 109 with a *mf* dynamic and play a rhythmic pattern. The Bassoon part also enters in measure 109 with a *mf* dynamic. The Organ part provides harmonic support with chords and moving lines. The Violoncello part plays a rhythmic pattern with accents. The Percussion part includes a *mp* section for the High Tomtom and a *f* section for the Schellenkranz.

Musical score for measures 112-116, featuring Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.).

The score is written in 4/4 time and includes various dynamics and articulations:

- Fl.:** Measures 112-114 are mostly rests. Measure 115 starts with a *f* dynamic. Measure 116 is a rest.
- Ob.:** Measures 112-114 feature melodic lines with accents and slurs. Measure 115 starts with a *f* dynamic. Measure 116 is a rest.
- Klar. B:** Measures 112-114 feature melodic lines with accents and slurs. Measure 115 starts with a *f* dynamic. Measure 116 is a rest.
- Bspos.:** Measures 112-114 feature melodic lines with accents and slurs. Measure 115 starts with a *f* dynamic. Measure 116 is a rest.
- Org.:** Measures 112-114 feature chordal accompaniment. Measure 115 is a rest. Measure 116 features chordal accompaniment with a *f* dynamic.
- Vc.:** Measures 112-114 feature melodic lines with accents and slurs. Measure 115 starts with a *f* dynamic. Measure 116 is a rest.
- Perk.:** Measures 112-114 feature rhythmic patterns with 'x' marks. Measure 115 is labeled "Hohes Tomtom" with a *mp* dynamic. Measure 116 is labeled "Schellenkranz" with a *f* dynamic.

This musical score page contains seven staves for measures 117 through 121. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Viola (Vc.), and Percussion (Perk.).

- Flute (Fl.):** Measures 117-121. Treble clef, 2/4 time signature. Melodic line with slurs and accents.
- Oboe (Ob.):** Measures 117-121. Treble clef, 2/4 time signature. Melodic line with slurs and accents.
- Clarinet B (Klar. B):** Measures 117-121. Treble clef, 2/4 time signature. Melodic line with slurs and accents.
- Bassoon (Bspos.):** Measures 117-121. Bass clef, 2/4 time signature. Harmonic accompaniment with slurs and accents.
- Organ (Org.):** Measures 117-121. Grand staff (treble and bass clefs), 2/4 time signature. Chordal accompaniment.
- Viola (Vc.):** Measures 117-121. Bass clef, 2/4 time signature. Harmonic accompaniment with slurs and accents.
- Percussion (Perk.):** Measures 117-121. Percussion clef, 2/4 time signature. Rhythmic accompaniment with 'x' marks.

122

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

Aber beeilt euch,

damit ihr  
bis Mitternacht

vorgelassen  
werdet!

♩=91

Bspos.

*misterioso*

*mf* *f* *sfz*

Um zwölf Uhr

wird alles  
geschlossen

und nicht mehr  
geöffnet!

Verflucht sei,

ALLE CHORISCH

AUF  
NACH  
CLAYTON!!

Bspos. *misterioso*

134

*mf* *sfz*

Org.

*f* *ff*

der uns  
nicht glaubt!

BLUE RIFF

♩=91

147

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

*f*

*mf*

*f*

*ff*

*f*

*ff*

*f*

156

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

*f*

*mf*

*ff*

similar ...

7

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, starting at measure 156 with a dynamic of *f*. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, with a dynamic of *mf*. The Clarinet B (Klar. B) staff has a treble clef and a key signature of one flat, with a dynamic of *f*. The Bassoon (Bspos.) staff has a bass clef and a key signature of one flat, with a dynamic of *mf*. The Organ (Org.) staff has a grand staff with treble and bass clefs and a key signature of one flat. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, with a dynamic of *ff*. The Percussion (Perk.) staff has a grand staff with treble and bass clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Höchste mögliche Töne  
gliss.

160

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

*sfz* *mf*

*mf* *mf*

*mf* *sfz*

Detailed description: This is a page of a musical score, page 20, featuring seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.). The score begins at measure 160. The Flute part is highly active with sixteenth-note patterns and includes dynamic markings of *sfz* and *mf*. A specific instruction 'Höchste mögliche Töne' (Highest possible notes) is written above the staff with a 'gliss.' (glissando) marking and a series of upward-pointing arrows. The Oboe part consists of sustained notes with hairpins. The Clarinet B and Bassoon parts have similar rhythmic patterns to the Flute. The Organ part provides harmonic support with chords and moving lines. The Violoncello part has a few notes with a slur. The Percussion part is mostly silent. The score is written in a key with one flat and a 2/4 time signature.



Musical score for page 21, measures 165-168. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.).

- Flute (Fl.):** Measures 165-168. Starts with a dynamic marking of *f*. Features a complex melodic line with many slurs and accents.
- Oboe (Ob.):** Measures 165-168. Features a sustained melodic line with a crescendo hairpin.
- Clarinet B (Klar. B):** Measures 165-168. Features a complex melodic line with many slurs and accents, mirroring the Flute part.
- Bassoon (Bspos.):** Measures 165-168. Starts with a dynamic marking of *mf*. Features a sustained melodic line with a crescendo hairpin.
- Organ (Org.):** Measures 165-168. Features a rhythmic accompaniment with chords and eighth notes.
- Violoncello (Vc.):** Measures 165-168. Features a sustained melodic line with a crescendo hairpin.
- Percussion (Perk.):** Measures 165-168. Shows a series of rests.

169

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

Karl sah ein,

daß er entweder

auf die Stelle  
verzichten

oder fahren mußte.

$\text{♩} = 81$

Fl.

Ob.

Klar. B

*mf*

*f*

*mf*

*f*

*f*

gelegentliche "Slaps"

DREI\_TON\_WOOD

175

Fl.

Ob.

Klar. B

The musical score consists of three staves: Flute (Fl.), Oboe (Ob.), and Clarinet Bb (Klar. B). The Flute staff begins at measure 175 with a triplet of eighth notes. The Oboe staff starts with a melodic line in measure 175, marked *mf*, and continues with various dynamics including *f*, *mf*, and *f* throughout the passage. The Clarinet Bb staff provides a rhythmic accompaniment with accents on the notes. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

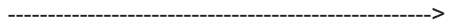
183  
Fl.  
Ob.  
Klar. B

Er überrechnete sein Geld,

es hätte ohne diese Fahrt

für acht Tage gereicht,

Kassettspieler Eins Drei Sechs  
> Kassette zwei vorbereiten



KONTRABASS-FLÖTE

3 X

TEXTLÜCKE

188

SLAPS!

3 3 3 3

*ffz* Schleppend

LANGSAM  
IN  
DIE  
ERSTE  
LÜCKE

er  
schob  
die  
kleinen  
Münzen  
auf  
der  
flachen  
Hand  
hin  
und  
her.

LANGSAM  
IN  
DIE  
ZWEITE  
LÜCKE

er  
schob  
die  
kleinen  
Münzen  
auf  
der  
flachen  
Hand  
hin  
und  
her.

Eins  
Drei  
Sechs

Start!



Kassetten  
Zwei  
Vier  
Fünf  
Vorbereiten

♩=91

*misterioso*

Bspos.

*ffz*



Kass

Org.

Fl.

194

Fl.

194

Bspos.

Org.

Kassetten  
Zwei  
Vier  
Fünf

Start !

ZADIE\_Nachtigall\_FX

ZADIE\_THEME\_FULL

194

Fl.

Org.

Kass



202

Fl.

Ob.

Klar. B.

Bspos.

Org.

Vc.

Kass

*ff*

*ff*

*sffz*

*ff*

*sffz*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

6

6

6

6

6

col legno

arco

→

→

Detailed description of the musical score: The score is for measures 202-204. The Flute part begins with a sixteenth-note chromatic scale (b7, b6, b5, b4, b3, b2, b1, a2) and includes slurs, accents (>), and a forte (ff) dynamic. The Oboe part mirrors the flute's initial scale and features a slur with an accent and forte (ff) dynamic. The Bassoon part is mostly silent, with some notes in measure 204. The Organ part features a similar chromatic scale with a slur and forte (ff) dynamic. The Cello part starts with a forte (ff) dynamic, includes slurs, accents (>), and changes to 'col legno' and 'arco' in measures 203 and 204. The Cymbals part has two triangles representing cymbal crashes, one in measure 203 and one in measure 204.

209

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Kass

Als er in Clayton ausstieg,

hörte er gleich

den Lärm

vieler Trompeten.

KASSETTEN PAUSE

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*



Es war ein wirrer Lärm,

Abwarten, bis Kassetten verklungen

die Trompeten waren nicht

gegeneinander abgestimmt,

ALLE:

**ES WURDE RÜCKSICHTSLOS GEBLASEN.**

LUFTGERÄUSCHE VON DEN BLÄSERN

Klangwechsel auf "Trompeten" c.a. 1 Minute lang

MODULE\_EINS

Jeweils drei bis sechs Mal wiederholen

Fl. LEICHT ÜBERTRIEBEN CHAOTISCH - HYSTERISCH

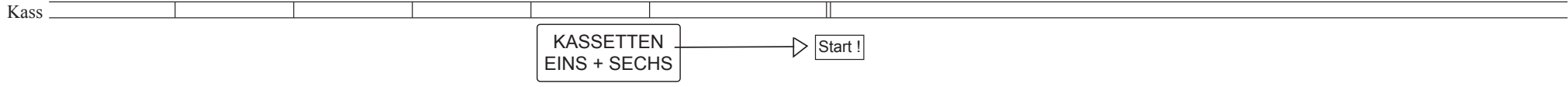
Ob.

Klar. B verschiedene Tempi !!!

Bspos.

Org Oktavieren

Vc. HARSCH! BOGENDRUCK! VERZERT!



UNGEFÄHR 35 SEK.

Fl. 233

Ob.

Klar. B

Bspos. 233

Org. 233

Vc. 233

Kass

Two arrows point from the left towards the right, one positioned above the 'Kass' staff and one positioned below it.

AUFTEILEN???

Vor dem Eingang  
zum Rennplatz  
war ein langes,  
niedriges Podium  
aufgebaut,  
auf dem  
Hunderte  
von Frauen,  
als Engel  
gekleidet,

ZUSAMMEN  
MIT KASSETTEN  
ABRECHEN

FALLEND

$\text{♩} = 77$   
244

Fl. *f* *mf* *f* *f* *mf* *f*

Ob. *f* *mf* *f* *f* *mf* *f*

Klar B *mf*

Bspos. *sfz* *ff* *sfz* *f*  
in Etwa / freier solistisch auffassen ...

Org.

Vc. *pizz.* *f*

SCHLAGZEUG IMPRO / VIBRASLAP

in weißen Tüchern  
mit großen Flügeln  
am Rücken,  
auf langen,  
goldglänzenden  
Trompeten bliesen.

247

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

Kass.

*sfz* *ff* *sffz* *sffz*

*f* *mf* *f*

*f* *mf* *f*

Jede stand

auf einem Postament,

das aber nicht

zu sehen war,

denn die langen

wehenden Tücher

der Engelkleidung

hüllten es

vollständig ein.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

254  $\text{♩} = 77$

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Klar. B *mf*

Bspos. *mf* *ff*

Org.

Vc. *f*

Perk.

Kass.

257

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

Kass.

*f* *mf* *f*

*mf* *ff*

The musical score consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *f*, *mf*, and *f*. The Bassoon (Bspos.) part has markings of *mf* and *ff*. The Organ (Org.) part has a *bb* marking. The Violoncello (Vc.) part has markings of *f*, *mf*, and *f*. The Percussion (Perk.) and Bass (Kass.) parts are marked with *f*. The score is in 2/4 time and features a key signature change from one flat to two flats between measures 258 and 259.

Da nun die Postamente sehr hoch,

wohl bis zu zwei Meter hoch waren,

sahen die Gestalten der Frauen  
riesenhaft aus,

nur ihre kleinen Köpfe  
störten ein wenig

den Eindruck der Größe,

auch ihr gelöstes Haar  
hing zu kurz  
und fast lächerlich

zwischen den großen Flügeln  
und an den Seiten  
hinab.

LANGE TÖNE

266 ♩=91

ALTFLÖTE

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

KASSETTEN  
Zwei, Drei, Fünf

Glock\_Spiel

Kass

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet Bb) and strings (Bassoon, Violoncello) play long notes with dynamic markings of *p*, *f*, and *p*. The Organ part features triplet patterns in both hands, marked *mp*. The Percussion part includes a 'KASSETTEN' section with instructions 'Zwei, Drei, Fünf' and a 'Glock\_Spiel' section indicated by arrows.

This musical score page contains seven staves for measures 279 through 283. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Cymbals (Kass.).

- Flute (Fl.):** Measures 279-283. Notes are on a whole note with a fermata. Dynamics: *f* (measures 279-281), *p* (measures 282-283).
- Oboe (Ob.):** Measures 279-283. Notes are on a whole note with a fermata. Dynamics: *p* (measures 279-281), *f* (measures 282-283).
- Clarinet B (Klar. B):** Measures 279-283. Notes are on a whole note with a fermata. Dynamics: *p* (measures 282-283).
- Bassoon (Bspos.):** Measures 279-283. Notes are on a whole note with a fermata.
- Organ (Org.):** Measures 279-283. Features a continuous triplet accompaniment. Dynamics: *mf*.
- Violoncello (Vc.):** Measures 279-283. Notes are on a whole note with a fermata. Dynamics: *p*.
- Cymbals (Kass.):** Measures 279-283. Indicated by two right-pointing triangles.



284

Fl.

Ob.

*p*

Klar. B

*f* *p*

Bspos.

*p* *f* *p*

Org.

284

*f* *p*

Vc.

284

*p* *f*

Kass

The image shows a page of a musical score for page 37, starting at measure 284. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Cymbals (Kass). The Flute, Oboe, and Cymbal parts have rests throughout the section. The Clarinet B part has a melodic line starting at measure 284 with a forte (*f*) dynamic, transitioning to piano (*p*) by measure 285. The Bassoon part has a melodic line starting at measure 284 with a piano (*p*) dynamic, transitioning to forte (*f*) by measure 285, and back to piano (*p*) by measure 286. The Organ part has two staves with a complex melodic line featuring triplet figures (marked with '3') and slurs. The Violoncello part has a melodic line starting at measure 284 with a piano (*p*) dynamic, transitioning to forte (*f*) by measure 285. The Cymbal part has two triangle symbols with arrows pointing to the right, indicating cymbal effects.

290

Fl.

Ob.

Klar. B

290

Bspos.

290

Org.

290

Vc.

Kass

Ton so lange stehen lassen bis Kassetten verklungen!

Damit keine  
Einförmigkeit  
entstehe,

hatte man  
Postamente

in der  
verschiedensten  
Größe  
verwendet;

es gab  
ganz niedrige  
Frauen,

nicht weit  
über  
Lebensgröße,

$\text{♩} = 140$

299

NIEDRIG

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

aber  
neben ihnen

schwangen sich  
andere  
Frauen

in solche  
Höhe hinauf,

daß man sie

beim leisesten  
Windstoß

in Gefahr  
glaubte.

311

HOCH

The musical score is for a voice and piano piece. It begins at measure 311. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a melody with triplets and a bass line with long notes. Dynamics include *mf* and *ff*. The score is divided into five systems. The first system has a vocal line and two piano accompaniment lines. The second system continues the vocal line with a half note C5 and a half note D5. The piano accompaniment continues with triplets and long notes. The third system shows the vocal line with a half note E5 and a half note F5. The piano accompaniment continues with long notes. The fourth system shows the vocal line with a half note G5 and a half note A5. The piano accompaniment continues with long notes. The fifth system shows the vocal line with a half note B5 and a half note C6. The piano accompaniment continues with long notes. The score ends with a double bar line.

318

Fl.

Ob.

Klar. B

318

Bspos.

318

Org.

318

Vc.

Kass

Und nun  
bliesen

alle  
diese  
Frauen.

Es

gab

nicht

viele

Zuhörer.

♩=91

323

ALLE FRAUEN

*mf* *f*

*f* *ff*

*mf*

*f* *ff* *f* *ff*

325

Fl. *ff* *f*

Ob. *f*

Klar. B *ff* *f*

Bspos. *f* *mf*

Org. *f*

Vc. *f* *ff* *f* *ff* *f* *ff*

Kass

CELLO SOUNDS /  
SOLISTISCHE SEQUENZ

GÄNGE > KASS-SPIELER > EINLEGEN > STARTEN

KASSETTEN 1,2,4,6 > ADD HEAVEN SPLIT

Karl trat  
in die Nähe  
eines Mannes,

„Ich glaubte  
es auch“,

hörte ein wenig  
den Trompeten zu

sagte  
der  
Mann,

und sagte dann:

„aber wir warten  
hier schon  
seit einer Stunde

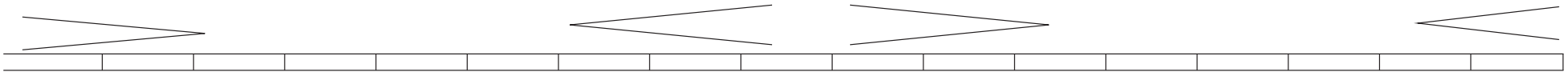
„Hier ist doch  
die Aufnahmestelle  
für das  
Theater in Oklahoma?“

und hören nichts  
als die Trompeten.

Abwarten, bis  
Kassetten sehr leise  
werden

Abwarten, bis  
Kassetten sehr leise  
werden

Kass



Nirgends  
ist ein Plakat  
zu sehen,

nirgends ein Ausrufer,

nirgends jemand,

Abwarten, bis  
Kassetten  
ausblenden

der Auskunft  
geben könnte.

356  $\text{♩} = 100$  MODULE\_ZWEI

mf sfz sfz mf

[ PAUSE ]

mf sfz sfz mf

sfz sfz sfz sfz

Kass

360  $\text{♩} = 100$

Fl. *mf* *mf* *sfz*

Ob. *mf* *sfz*

Klar. B

Bspos. *sf*

Org. *6* *6*

Vc. *6*



This musical score page, numbered 45, contains six staves of music starting at measure 365. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 365 with a sixteenth-note triplet marked *mf*. It features a melodic line with slurs and a crescendo hairpin.
- Oboe (Ob.):** Also starts at measure 365 with a sixteenth-note triplet marked *mf*. It has a melodic line with a slur and a crescendo hairpin.
- Clarinet B (Klar. B):** The staff is empty, indicating a rest for this instrument.
- Bassoon (Bspos.):** Features a rhythmic accompaniment of sixteenth-note chords with accents throughout the passage.
- Organ (Org.):** The upper staff has a melodic line with a sixteenth-note triplet and a slur. The lower staff is empty.
- Violoncello (Vc.):** Features a rhythmic accompaniment of sixteenth-note chords with accents throughout the passage.

Musical score for measures 370-373, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Bspos.), and Organ (Org.) with Violin (Vc.).

- Fl.:** Measure 370 starts with a *ffz* dynamic. A sixteenth-note triplet is marked *mf* and includes a fingering of 6.
- Ob.:** Rests in all measures.
- Klar. B:** Rests in all measures.
- Bspos.:** Rests in measures 370-371, then plays a rhythmic pattern in measures 372-373.
- Org.:** Measure 370 features a sixteenth-note triplet with a fingering of 6. The right hand plays a melodic line, while the left hand has rests.
- Vc.:** Rests in measures 370-371, then plays a rhythmic pattern in measures 372-373.

Karl sah auf dem

anderen Ende  
des Podiums

einen unruhig  
auf und ab  
laufenden Mann,

der offenbar nur  
auf Leute  
wartete,

um ihnen alle Auskunft zu geben,

die man nur wünschen konnte.

FANNY\_ORG\_POS

382

Fl.

Ob.

Klar. B.

Bspos.

Org.

Vc.

Perk.

Kass

382

382

382

382

382

382

382

382

382

*f*

*sffz*

*ff*

GÄNGE > KASS-SPIELER 1 + 6 > "Ohmforce\_Krall"  
> EINLEGEN > STARTEN

394

Fl.

Ob.

Klar. B.

*f*

*f*

394

Bspos.

*ffz*

*ffz*

394

Org.

394

Vc.

394

Perk.

Kass

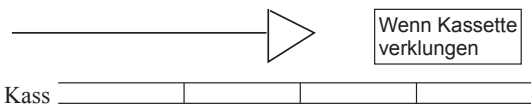
ALLE CHORISCH

**KARL WIRD  
VON FANNY,  
DIE ALS ENGEL  
AUF EINEM DER  
HÖCHSTEN  
POSTAMENTE  
DIE TROMPETE  
BLÄST,  
ERKANNT.  
SIE RUFT  
IHN  
ZU SICH.**

♩=87

411

Oboe



Ob.

„Ich habe dich  
gleich gesehen“,

sagte Fanny,

Ich habe zwar

besonders laut  
geblasen,

aber du hast mich  
nicht erkannt.“

$\text{♩} = 120$  STARR & STATISCH

424

arco  $\text{sfz}$   $\text{gliss.}$  pizz.  $\text{sffz}$

427

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

SUBITO !!

$\bullet = 100$

$\bullet = 130$

*sfz*

*fz*

*sfz*

*f*

*sfz*

*sffz*

*fz*

*sfz*

*sffz*

arco

pizz.

arco

arco

gliss.

gliss.

433

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

arco gliss. pizz

*sfz* *ffz*

SUBITO !!

$\text{♩} = 60$

„Ihr blast ja  
alle schlecht“,

sagte Karl,

„laß mich einmal blasen.“

„Aber gewiß“,  
sagte Fanny

und reichte ihm  
die Trompete,

„aber verdirb  
den Chor nicht,

sonst entläßt man mich.“



Bassflöte

KARL, DER KÜNSTLER

♩=128

444

Fl. *mf*

Ob.

Klar. B *mf* *f*

Bspos. *p / mp* Dämpfer

Org.

Vc. *f* *8va*

Perk. *mf* *mp*  
 Snare Drum / Snare off  
 Sleigh-Bell auf großem Tomtom

455

Fl.

Ob.

Klar. B.

Bspos.

Org.

Vc.

Perk.

pizz.

arco

Detailed description: This page of a musical score covers measures 455 to 464. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Klar. B.), Bassoonist (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.). The Flute part has a melodic line with various note values and rests. The Oboe part is mostly silent. The Bassoon part has a rhythmic pattern with slurs and accents. The Bassoonist part has a simple rhythmic accompaniment. The Organ part is silent. The Violoncello part has a melodic line with slurs and accents, and includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The Percussion part has a rhythmic pattern with slurs and accents. The score is in 4/4 time and features a variety of time signatures: 4/4, 3/4, 2/4, and 4/4.

466

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc. *pizz.*

Perk.

Detailed description: This page of a musical score contains measures 466 through 474. The score is arranged in seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with various note values and rests. The Oboe (Ob.) staff has a treble clef and contains whole rests throughout. The Clarinet B (Klar. B) staff has a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The Bassoon (Bspos.) staff has a bass clef and contains a melodic line with some rests. The Organ (Org.) staff consists of two staves (treble and bass clefs) and contains whole rests throughout. The Violoncello (Vc.) staff has a bass clef and contains a melodic line with a 'pizz.' (pizzicato) marking. The Percussion (Perk.) staff has a single line with a treble clef and contains a rhythmic pattern of eighth notes and rests. The time signature changes from 2/4 to 3/4, then to 4/4, and back to 3/4.

477

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc. *arco*

Perk.

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat. It contains melodic lines with various note values and rests. The Oboe staff (Ob.) is mostly empty with rests. The Clarinet B staff (Klar. B) has a bass clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The Bassoon staff (Bspos.) has a bass clef and a key signature of one flat, with a melodic line. The Organ staff (Org.) is divided into two parts, both with a treble clef and a key signature of one flat, and contains rests. The Violoncello staff (Vc.) has a bass clef and a key signature of one flat, with a melodic line and the instruction 'arco' above it. The Percussion staff (Perk.) has a common time signature and contains rhythmic patterns with eighth and sixteenth notes.

490  
Fl.  
Ob.  
Klar. B  
Bspos.  
Org.  
Vc.  
Perk.

„Du bist ja ein Künstler“,

sagte Fanny,

als Karl ihr  
die Trompete  
wieder reichte.

„Laß dich als  
Trompeter  
aufnehmen.“

Altflöte

Wiederholen (?)  
*mp*

„Werden denn  
auch Männer  
aufgenommen?“  
fragte Karl.

„Ja“, sagte Fanny,  
„wir blasen  
zwei Stunden lang.

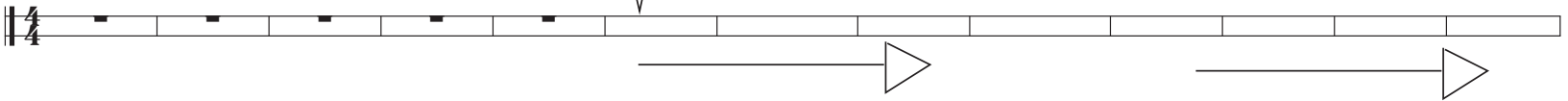
Dann werden wir  
von Männern,

die als Teufel  
angezogen sind,  
abgelöst.

Kass-Spieler 2 + 5: "Glitch\_Echo\_Horn"

Start

Nach c.a. 30 Sek.  
werden Kassetten leiser





Die Hälfte  
bläst,

die Hälfte  
trommelt.

„Glaubst du“, fragte Karl,

„daß auch ich noch  
eine Stelle  
bekommen werde?“

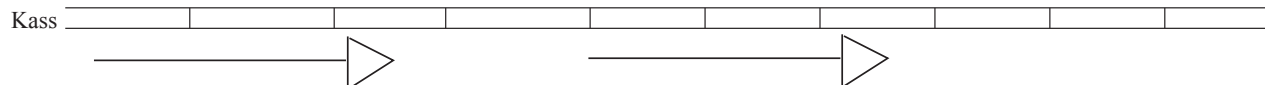
„Ganz bestimmt“,  
sagte Fanny,

„es ist ja  
das größte Theater  
der Welt.“

Kassetten werden  
wieder lauter

c.a. 15 Sek. lang / dann leiser

Kassetten blenden aus



ZENTRALTHEMA

$\text{♩} = 116$

Fl. *mp* *f* *ff* *sfz* *f* *p*

Ob. *mf* *f* *ff* *sfz* *f* *p*

Klar. B *sfz* *f* *sfz*

Bspos. *mf* *sfz* *mf* *p* *f*

Org. *mf* *sfz* *mf* *mf*

Vc. *mf* *ff* *sfz* *f* *p* *sfz* *pizz.*

Kass.

This musical score page covers measures 534 to 540. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 534-536 are marked with *sfz* and accents. Measures 537-540 are marked with *mf* and feature long, sustained notes with hairpins.
- Ob. (Oboe):** Measures 534-536 are marked with *sfz* and accents. Measures 537-540 are marked with *mf* and feature long, sustained notes with hairpins.
- Klar. B (Clarinet B):** Measures 534-536 are marked with *pp* and *sfz* with accents. Measures 537-540 are marked with *mf* and feature long, sustained notes with hairpins.
- Bspos. (Bassoon):** Measures 534-536 are marked with *sfz* and accents. Measures 537-540 are marked with *mf* and feature long, sustained notes with hairpins.
- Org. (Organ):** Measures 534-536 are marked with *f* and feature a long, sustained chord. Measures 537-540 are marked with *mf* and feature long, sustained notes with hairpins.
- Vc. (Violoncello):** Measures 534-536 are marked with *arco* and *sfz* with accents. Measures 537-540 are marked with *mf* and feature long, sustained notes with hairpins.
- Kass. (Bass):** The part is mostly silent, with some rests indicated in the lower staves.



# HAPPY END TEIL 2

## PERSONALCHEF\_1

♩=90

8

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

3 3

*f* *ff* *f*

*sfz* *sfz*

5

*f* *ff* *f*

3 3

*sfz* *mf*

Detailed description: This page of a musical score contains measures 8 through 15. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bassklar. B), Bassoonist (Bspos.), Organ (Org.), Violoncello (Vc.), Percussion (Perk.), and Kassel (Kass). Measures 8-15 show a complex texture. The Bassoon part features intricate rhythmic patterns with triplets and a quintuplet, marked with dynamic changes from *f* to *ff* and *sfz*. The Organ and Violoncello parts play a steady eighth-note accompaniment. The Organ part includes sustained chords in the upper register, with some changes in key signature (e.g., from B-flat to B-natural). The Percussion and Kassel parts are mostly silent, indicated by rests.

16

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

VON KASSETTE

„Sie wollen bei uns eintreten?“,  
 fragte der Mann.  
 „Ich bin der Personalchef dieser Truppe  
 und heiÙe Sie willkommen.“  
 „Ich danke“,  
 sagte Karl,  
 „ich habe das Plakat  
 Ihrer Gesellschaft gelesen  
 und melde mich,  
 wie es dort verlangt wird.“  
 „Sehr richtig“,  
 sagte der Mann anerkennend,  
 „leider verhält sich hier  
 nicht jeder so richtig.“

GANG ZU KASSETTEN-SPIELERN →

Start !



PERSONALCHEF\_ZWEI

♩=90

29

Fl.

*mp* *mf* *sf* *sf* *mp* *mf*

Ob.

*mf*

Bassklar. B

*mf*

Bspos.

Org.

*mf*

Vc.

*mf*

Perk.

Hoher Woodblock

Triangel

Hohes Tom

Snare

37

Fl. *sf* *sf* *mp* *mf* *sf* *sf*

Ob. 5

Bassklar. B 5 *f*

Bspos. 37

Org. 37

Vc. 37

Perk. 37

Tiefes Tom  
Bass Trommel

GANG ZU KASSETTEN-SPIELERN

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

VOM KASSETTE:

VOM ENSEMBLE:

Karl allerdings hatte keine.

Sollte das ein Hindernis

für seine Aufnahme werden?

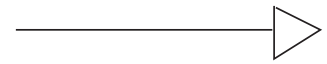
„Im Namen des Theaters von Oklahoma begrüße ich Sie.  
 Sie sind früh gekommen.“  
*(es war aber schon bald Mittag),*  
 „das Gedränge ist noch nicht groß,  
 die Formalitäten Ihrer Aufnahme werden daher bald erledigt sein.  
 Sie haben natürlich alle Ihre Legitimationspapiere bei sich.“

ZADIE\_THEME\_REPRISE

STARRE STILLE (kurz)

$\text{♩} = 91$

The musical score is arranged in six staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, both starting with a *sfz* dynamic and a *ff* dynamic. The Clarinet B (Klar. B) and Bassoon (Bspos.) parts are in the lower register, with the Bassoon starting with a *sfz* and *sffz* dynamic. The Organ (Org.) part is split into two staves, with the upper staff starting with a *sfz* and *ff* dynamic. The Violoncello (Vc.) part is in the lower register, starting with a *ff* dynamic and including markings for *col legno* and *arco*. The score includes various musical notations such as accents, slurs, and dynamic markings.



69

Fl.

Ob.

69

Klar. B

69

Bspos.

69

Org.

69

Vc.

69

Perk.

69

Kass

VON KASSETTE:

„Jeder von Ihnen  
wird mir also jetzt  
seinen Beruf angeben.  
Ich werde Sie dann  
zu den Kanzleien führen,  
wo zuerst Ihre Papiere  
und dann Ihre Kenntnisse  
von Fachmännern  
überprüft werden sollen,  
es wird nur eine ganz kurze Prüfung sein,  
niemand muß sich fürchten.“

GERÄUSCHE VOM ENSEMBLE /  
FURCHTSAM / KURZ

„Hier die erste Kanzlei,  
ist,  
wie schon die Aufschrift sagt,  
für Ingenieure bestimmt.  
Ist vielleicht  
ein  
Ingenieur  
unter Ihnen?“

VOM ENSEMBLE (ZÖGERND):

Karl

meldete

sich.





$\text{♩} = 80$   
Altflöte

KÜNSTLERPECH\_EINS

Sanft und seidig gebunden ...

Altfl. *mp* *mf*

Ob.

Klar. B *sf mf* *sf mf* *sf mf* *sf mf* *sf mf* *sf mf*

Bspos.

Org.

Vc. *mp* *mf*

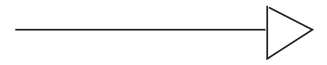
Perk.

Kass.

This musical score is for page 10 of a piece, starting at measure 92. The instrumentation includes:

- Altfl. (Alto Flute):** Treble clef. Starts at measure 92 with a melodic line, including a triplet of eighth notes in measure 95. It has rests from measure 96 onwards.
- Ob. (Oboe):** Treble clef. Has rests throughout the entire page.
- Klar. B (Bass Clarinet):** Bass clef. Plays a rhythmic pattern of eighth notes. Dynamics are marked *sf* and *mf* in measures 92, 94, 96, and 98.
- Bspos. (Bass Trombone):** Bass clef. Has rests throughout the entire page.
- Org. (Organ):** Grand staff (treble and bass clefs). Has rests throughout the entire page.
- Vc. (Violoncello):** Bass clef. Starts at measure 92 with a melodic line, including a triplet of eighth notes in measure 95. It has rests from measure 96 onwards.
- Perk. (Percussion):** No clef. Has rests throughout the entire page.
- Kass. (Kaschmire):** No clef. Has rests until measure 99, where a long horizontal line indicates a sustained sound or texture.

Measure numbers 92, 94, 96, and 98 are indicated above the first staff of each system.



ENSEMBLE:

VON KASSETTE:

In der Kanzlei für Ingenieure saßen an den zwei Seiten eines rechtwinkligen Pultes zwei Herren und verglichen zwei große Verzeichnisse.

**ALLE**  
(spöttisch):  
**„Er hat sie nicht bei sich.“**

*Ensemble > Blätter Papier >  
Papiersounds >  
Rascheln / Knittern*

VON KASSETTE:

„Sie sind Ingenieur?“

ENSEMBLE:

c.a. 15Sek warten.

VON KASSETTE:

„Ich bitte um Ihre Legitimationspapiere.“

**„Ich bin es noch nicht, aber ...“**

VON KASSETTE:

ENSEMBLE:

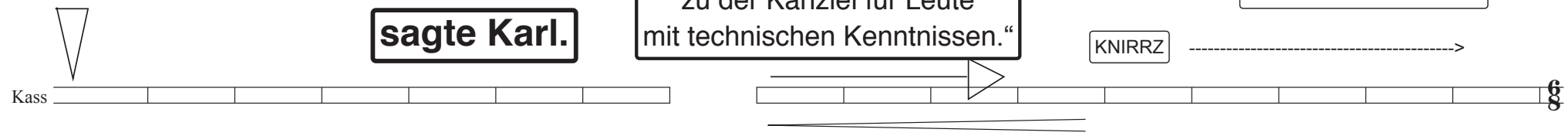
**„Ich habe sie leider nicht bei mir“,**

„Genug, dann gehören sie nicht zu uns.  
Ich bitte die Aufschrift zu beachten.  
Führen sie diesen Herrn zu der Kanzlei für Leute mit technischen Kenntnissen.“

**sagte Karl.**

KASSETTE LÄUFT WEITER

KNIRRRZ



§  
§  
§  
§  
§  
§  
§  
§  
§  
§

SECHS\_ACHTEL

120  $\text{♩} = 120$

121 122 123 124 125 126 127 128

Fl.

Ob.

Klar. B

Bspos. *mf*

Org. *mf*

Vc. *f sfz f sfz f sfz* similar ... *mf*

Perk.

Kass

KASSETTE blendet aus!

Musical score for measures 129-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), Percussion (Perk.), and Kassel (Kass.).

Measures 129-136 are marked with measure numbers 129, 130, 131, 132, 133, 134, 135, and 136. The Flute part is mostly silent. The Oboe and Clarinet B parts feature melodic lines with long phrasing. The Bassoon part has a rhythmic pattern of eighth notes. The Organ part provides harmonic support with chords and moving lines. The Violoncello part has a rhythmic pattern of eighth notes. The Percussion and Kassel parts are mostly silent.

137 138 139 140 141

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

Kass

VON KASSETTE:

In der Kanzlei,  
in die Karl jetzt gebracht wurde,  
war,  
wie Karl es vorausgesehen hatte,  
der Vorgang ähnlich  
wie in der ersten Kanzlei.  
Nur schickte man ihn von hier,  
da man hörte,  
daß er eine  
Mittelschule besucht hatte,  
in die Kanzlei  
für gewesene Mittelschüler.

DURCHFÜHRUNG\_110

$\text{♩} = 110$

Fl. 151 152 153 154 155 156 157 158

Ob. *f* *ff* *agitato*  
sich solistisch über das Ensemble setzen

Klar. B 151 152 153 154 155 156 157 158

Bspos. 151 152 153 154 155 156 157 158

Org. 151 152 153 154 155 156 157 158  
*mf* Eher als Achtel ...

Vc. 151 *mf* Leicht kratziges, kraftvolles Staccato

Perk. 151

Kass.

Musical score for measures 159-166, featuring Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), Percussion (Perk.), and Kassel (Kass.).

The score is written for measures 159 through 166. The instruments are arranged vertically from top to bottom: Fl., Ob., Klar. B, Bspos., Org., Vc., Perk., and Kass.

Measure 159: Flute (Fl.) and Oboe (Ob.) play a melodic line. Bassoon (Bspos.) is silent. Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.

Measure 160: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Bassoon (Bspos.) is silent. Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.

Measure 161: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Bassoon (Bspos.) is silent. Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.

Measure 162: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Bassoon (Bspos.) plays a triplet of eighth notes, marked *f* (forte) and *sfz* (sforzando). Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.

Measure 163: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Bassoon (Bspos.) is silent. Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.

Measure 164: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Bassoon (Bspos.) is silent. Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.

Measure 165: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Bassoon (Bspos.) is silent. Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.

Measure 166: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Bassoon (Bspos.) is silent. Organ (Org.) and Violoncello (Vc.) play a bass line. Percussion (Perk.) and Kassel (Kass.) are silent.



Fl.

Ob.

Klar. B.

Bspos.

Org.

Vc.

Perk.

Kass

VON KASSETTE:

Als Karl  
dort aber  
sagte,  
er hätte eine  
europäische  
Mittelschule besucht,  
erklärte man sich  
auch dort  
für unzuständig  
und ließ ihn  
in die Kanzlei  
für europäische  
Mittelschüler  
führen.

## QUINTOL\_ZWEI

$\text{♩} = 90$

178

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

*f* *f* *f* *mf* *f* *f* *f*

*f* *f* *f* *f*

*mf* *f* *mf* *sfz*

*f*

Musical score for multiple instruments. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bassklar. B.), and Bassoon (Bspos.). The second system includes Organ (Org.). The third system includes Violoncello (Vc.). The fourth system includes Percussion (Perk.). The fifth system includes Cassidy (Kass.). The score starts at measure 186. The Bass Clarinet and Bassoon parts feature complex rhythmic patterns with slurs and accents. The Percussion part has dynamic markings of *mf*, *f*, and *mf*. The Cassidy part has a large right-pointing arrow and a downward-pointing triangle above it.

VON KASSETTE

Es war eine Bude  
am äußeren Rand,  
nicht nur kleiner,  
sondern sogar niedriger  
als alle anderen.  
Es ging hier  
einfacher zu  
als in den  
anderen Kanzleien.

## QUINTOL\_ZWEI

$\text{♩} = 90$

199

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

*f* *f* *f* *mf* *f* *f* *f*

*f* *f* *f* *f*

*mf* *f* *mf* *sfz*

207

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

VON KASSETTE

Offenbar war der Schreiber der Meinung,  
ein europäischer Mittelschüler zu sein,  
sei schon etwas so Schmähhliches,  
daß man es jedem,  
der es von sich behauptete,  
ohne weiteres glauben könnte.

**„Aufgenommen“,**

sagte er  
und trug auch gleich  
die Entscheidung ins Buch ein.

VOM ENSEMBLE

ALLE (Begeistert):

**„Aufgenommen“!!**

AUFGENOMMEN !

$\text{♩} = 81$

Fl.  $\text{220}$   $ff$   $ff$   $f$

Ob.  $f$   $ff$   $ff$   $f$

Bassklar. B  $\text{220}$   $f$   $ff$   $ff$   $f$

Bspos.  $\text{220}$   $f$

Org.  $\text{220}$   $f$

Vc.  $\text{220}$  *pizz.*  $ff$  *arco*  $f$

Perk.  $\text{220}$

Kass.  $\text{220}$

The musical score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bassklar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), Percussion (Perk.), and Cassidy (Kass.). The score begins at measure 220 with a tempo of 81 beats per minute. The music is divided into four measures, each with a different time signature: 3/4, 3/4, 4/4, and 4/4. The Flute part starts with a whole note in the 3/4 time signature, followed by a half note in the 4/4 time signature. The Oboe and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part plays a similar pattern. The Organ part plays a rhythmic pattern of eighth notes. The Violoncello part starts with a pizzicato section and then switches to arco. The Percussion and Cassidy parts are marked with rests.

This musical score page, numbered 23, contains eight staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bassklar. B (Bassoon), Bspos. (Bass Trombone), Org. (Organ), Vc. (Violoncello), Perk. (Percussion), and Kass. (Kassel). The score begins at measure 228. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Bass Trombone part has a rhythmic pattern of eighth notes. The Organ part consists of two staves with complex chordal textures. The Violoncello part has a rhythmic pattern of eighth notes. The Percussion and Kassel parts are represented by a single line with vertical stems indicating rhythmic events.

234

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

VON KASSETTE

Es gab aber noch  
eine kleine Verzögerung,  
als man ihn jetzt  
nach seinem Namen fragte.

Er sagte:  
NEGRO.

VOM ENSEMBLE

(ALLE:)  
**„Negro?“.**

VON KASSETTE

Sprecher (mehrmals  
unterschiedlich deklamierend):  
**Negro! Negro!**  
**Negro!**

S  
U  
R  
R  
E  
A  
L  
I  
S  
T  
I  
S  
C  
H  
E

K  
L  
A  
N  
G  
W  
O  
L  
K  
E





246  
Fl.

246  
Ob.

246  
Klar. B

246  
Bspos.

246  
Org.

246  
Vc.

246  
Perk.

Kass

VON KASSETTE

Der Schreiber  
sah Karl eine Weile lang  
prüfend an,  
dann aber wiederholte er  
„Negro“  
und schrieb den Namen ein.  
„Sie sind also  
für das  
Theater in Oklahoma  
aufgenommen.“

Wieder wurde  
ein Diener gerufen,  
der Karl zur  
Schiedsrichtertribüne  
führte.

KLANGWOLKE STOP

$\text{♩} = 77$

254

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mf* *mp*

*mf*

*f*

*accel.* -----

similar ...

similar ...

----- *accel.* ----- *accel.* ----- ♩=148

Fl. <sup>257</sup> *ff* *mp* *f* *p*

Ob. *mp* *f* *p*

Klar. B <sup>257</sup> *ff* *mf* *f*

Bspos. <sup>257</sup>

Org. <sup>257</sup>

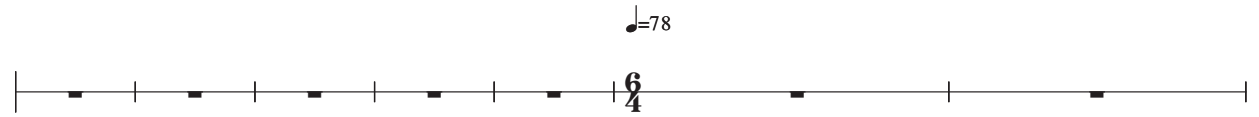
Vc. <sup>257</sup>

Perk. <sup>257</sup>

Kass. <sup>257</sup>

VON KASSETTE

Hinter ihm  
 fing eine Maschinerie  
 zu schnarren an,  
 er drehte sich um  
 und sah auf dem Apparat,  
 auf dem beim Rennen  
 die Namen der Sieger  
 veröffentlicht wurden:  
**„Negro, technischer Arbeiter.“**

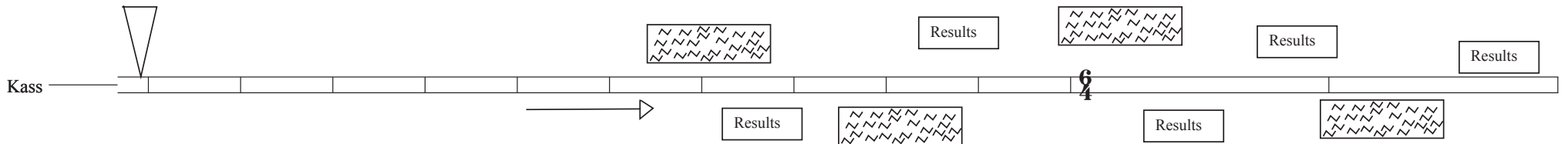


**SMITH: RESULTS**

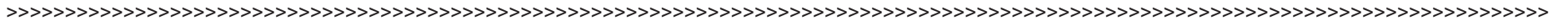


Musical score for 'SMITH: RESULTS' in 6/4 time. The score consists of two staves. The upper staff has a melody with notes and rests. The lower staff has a bass line with chords and notes. The dynamics are marked as *pp*. A bracket below the first two measures is labeled 'c.a. 20 Sek.'.

**SECHS KASSETTEN !!**



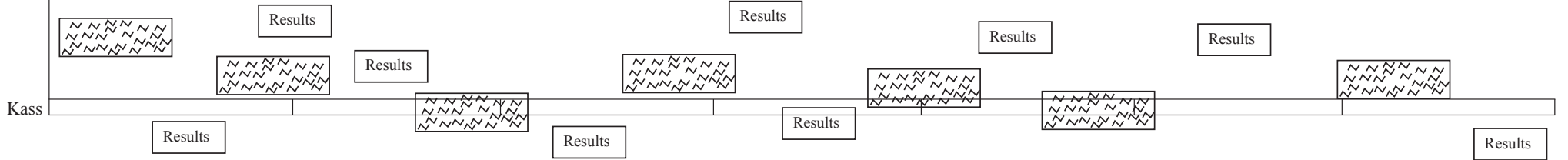
279  
Fl.



279  
Org.



Kass



♩=105

INTERMEZZINI

286

Fl.

Org.

Kass

*mf*

*f*

*mp*

pizz.

8<sup>va</sup>

Results

Musical score for page 30, measures 295-300. The score is written for several instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bassklar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), Percussion (Perk.), and Cassa (Cassa).

**Measures 295-298:** Flute, Oboe, and Bass Clarinet are silent. Bassoon plays a half note. Organ plays a melody in the right hand and sustained chords in the left hand.

**Measures 299-300:** Flute, Oboe, and Bass Clarinet are silent. Bassoon plays a half note. Organ continues its accompaniment. Violoncello plays a melody starting at measure 299. Percussion and Cassa are silent.

**Dynamic markings:** *f* (flute, oboe, bass clarinet), *ff* (bassoon), *mf* (organ), *ff* (violin). *sfzp* (bassoon) with hairpins.

**Performance instructions:** "Voll & mächtig" (bassoon), "arco" (violin), "spicc." (violin).

**Tempo/Style markings:** *mf* (organ), *ff* (violin).

This musical score page contains seven staves for measures 303 through 310. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 303-304 contain melodic lines with accents and slurs. Measures 305-310 are rests.
- Ob. (Oboe):** Measures 303-304 contain melodic lines. Measures 305-310 are rests.
- Bassklar. B. (Bassoon):** Measures 303-304 contain melodic lines with accents and slurs. Measures 305-310 are rests.
- Bspos. (Bassoon):** Measures 303-304 contain a bass line starting with a forte (*fz*) dynamic and a hairpin crescendo. Measures 305-310 are rests.
- Org. (Organ):** Measures 303-304 contain a treble and bass line with chords and slurs. Measures 305-310 contain chords with slurs.
- Vc. (Violoncello):** Measures 303-304 contain a bass line with a *8va* marking and a hairpin crescendo. Measures 305-310 contain a bass line with a *pizz.* marking and a *f* dynamic. A *8va* marking is present above the staff.
- Perk. (Percussion):** Measures 303-310 are rests.
- Kass. (Kassel):** Measures 303-310 are rests.

The score is in 2/4 time, with a key signature of one flat (B-flat). Measure numbers 303, 304, 305, 306, 307, 308, 309, and 310 are indicated at the end of each staff.

312

Fl.

Ob.

Bassklar. B

Bspos.

Org.

Vc.

Perk.

Kass

*f*

*f*

*ff* Voll & mächtig

*sfzp*

*mf*

(8<sup>va</sup>) arco spicc.

*ff*

—▶

Detailed description: This page of a musical score covers measures 312 to 318. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bassklar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), Percussion (Perk.), and Kassel (Kass). The key signature has one flat (B-flat) and the time signature is 2/4. The Flute part starts with a dynamic of *f* and features a melodic line with accents and a long note at the end. The Oboe part also starts with *f* and plays a similar melodic line. The Bass Clarinet part is marked *ff* with the instruction 'Voll & mächtig' and plays a sustained note. The Bassoon part is marked *sfzp* and plays a rhythmic pattern. The Organ part is marked *mf* and provides harmonic support with chords. The Violoncello part is marked *ff* and plays a rhythmic pattern. The Percussion and Kassel parts are mostly silent, with a triangle symbol at the end of the Kassel part.



VON KASSETTE

In einer Ecke  
 der mit Holzgeländern  
 versehenen Plattform  
 saß ein Herr,  
 dem ein breites  
 weißes Seidenband  
 mit der Aufschrift:  
 „Führer der  
 zehnten Werbetruppe  
 des Theaters  
 von Oklahoma“  
 quer über die Brust hing.

„Negro,  
 ein europäischer  
 Mittelschüler.“  
 „Sie sind  
 stellungslos gewesen?“

Karl antwortete  
 mit einem einfachen ...  
 „Ja“.

$\text{♩} = 105$   
 326

Stellungslos Gewesen

Musical score for the first system, featuring a piano with a forte (*f*) dynamic and accents.

Empty musical staff for the second system.

Musical score for the second system, featuring a piano with a forte (*f*) dynamic and accents.

Musical score for the third system, featuring a piano with dynamics *mf*, *f*, and *ff*, and a sixteenth-note pattern. Annotations include "in Etwa / Bogendruck / kratzig" and "similar ...".

Empty musical staff for the fourth system.

KASSETTE LÄUFT WEITER



Kass

VON KASSETTE

„Wo waren Sie  
zuletzt angestellt?“

Karl wollte schon antworten,  
da hob der Herr  
den Zeigefinger  
und sagte noch einmal:

„Zuletzt!“

„In einem Büro.“

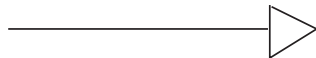
„Waren Sie dort  
zufrieden?“

„Nein!“

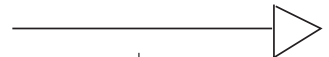
Musical notation for the first system, featuring a piano part with a forte (*f*) dynamic marking.

Musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Musical notation for the third system, featuring a piano part with dynamic markings *mf*, *f*, and *ff*. Includes performance instructions: "in Etwa / Bogendruck / kratzig" and "similar ...".



KASSETTE LÄUFT WEITER



Kass

VON KASSETTE

„Zu welchem Posten  
fühlen Sie sich geeignet?“

„Ich bin als  
Schauspieler aufgenommen.“

„Das ist richtig.“  
„Nein“, sagte Karl,  
und die ganze Hoffnung,  
einen Posten  
gefunden zu haben,  
kam ins Wanken,

„ich weiß nicht,  
ob ich zum Theaterspielen  
geeignet bin.

Ich will mich  
aber anstrengen  
und alle Aufträge  
auszuführen suchen.“

„Was wollten Sie denn  
ursprünglich studieren?“

In Europa,  
meine ich.“

„Ich wollte  
Ingenieur werden.“

„Sind Sie denn  
kräftig genug  
für schwerere Arbeit?“

„O ja“,  
sagte Karl.

„Dann sind wir  
also fertig.

In Oklahoma  
wird alles noch  
überprüft werden.  
Machen Sie  
unserer Werbetruppe  
Ehre!“

♩ = 81

MORITAT

354

ALTFLÖTE

*mf*

Kass

357

Altfi. *mp* *mp* *mp* *mf* *mp* *mp* *mp*

Ob. *mp* *mp* *mp* *mf* *mp* *mp* *mp*

Bassklar. B *f*

Bspos. *mp* *mp* *mp* *mf* *mp* *mp* *mp*

Org. *mf* *mf*

Vc. *mf* *f* *mf*

Perk.

Kass

Detailed description: This page of a musical score covers measures 357 to 364. It features seven staves: Alto Flute (Altfi.), Oboe (Ob.), Bass Clarinet in B (Bassklar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.). The Organ part is split into two systems. The woodwinds and bassoon play sustained notes with dynamic markings ranging from mezzo-piano (mp) to mezzo-forte (mf). The Bass Clarinet and Bassoon parts include triplet markings. The Organ part consists of rhythmic patterns of eighth notes, with dynamic markings of mezzo-forte (mf). The Violoncello part has a dynamic marking of mezzo-forte (mf) that increases to forte (f) in measure 361 before returning to mezzo-forte (mf) in measure 364. The Percussion and Cassa (Kass) parts are marked with rests throughout the passage.

ANFANG VOM ENDE

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Altf. (Alto Flute):** Treble clef, key signature of one sharp (F#). Starts at measure 365 with a *mf* dynamic. A crescendo leads to a *f* dynamic in the fifth measure. The section ends with a melodic phrase in measures 367-369, marked with *mf*, *mp*, *f*, *mp*, and *mf* dynamics, and includes triplet markings.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Starts at measure 365 with a *mf* dynamic. A crescendo leads to a *f* dynamic in the fifth measure. The rest of the section is silent.
- Bassklar. B. (Bass Clarinet in B):** Bass clef, key signature of one sharp (F#). Starts at measure 365 with a *mf* dynamic. Features a rhythmic pattern of eighth notes with triplet markings. A crescendo leads to a *f* dynamic in the fifth measure.
- Bspos. (Bassoon):** Bass clef, key signature of one sharp (F#). Starts at measure 365 with a *mf* dynamic. A crescendo leads to a *f* dynamic in the fifth measure. The rest of the section is silent.
- Org. (Organ):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts at measure 365 with a *f* dynamic. Features a complex rhythmic accompaniment with many triplet markings.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Starts at measure 365 with a *f* dynamic. Features a simple harmonic line with a few notes.
- Perk. (Percussion):** Indicated by a small square symbol at the start of the staff. The rest of the section is silent.
- Kassa (Cassa):** Indicated by a small square symbol at the start of the staff. The rest of the section is silent.

374  $\text{♩} = 68$

Altfi. *f mp*

Ob.

Bassklar. B 374 378 *mp / mf* Artikulation changieren ...

Bspos. 374

Org. 374

Vc. 374

Perk. 374

Kass.

ENSEMBLE  
AUFGETEILT

Auf  
der  
Tribüne

war eine große,  
lange Bank,

mit einem  
weißen Tuch  
gedeckt,

alle  
Aufgenommenen  
saßen,

mit dem  
Rücken  
zur  
Rennbahn,

The image shows a page of a musical score for orchestra and vocal line. The score includes parts for Alto Flute (Altfi.), Oboe (Ob.), Bass Clarinet (Bassklar. B), Bassoon (Bspos.), Organ (Org.), Violin (Vc.), Percussion (Perk.), and Cymbals (Kass.). The vocal line is represented by a series of boxes containing German lyrics. The music is in 4/4 time with a tempo of quarter note = 68. The key signature has one flat (B-flat). The score starts at measure 374. The Alto Flute part begins with a forte (f) dynamic and a triplet of eighth notes. The Bass Clarinet part starts at measure 378 with a mezzo-forte (mf) dynamic. The lyrics are: 'Auf der Tribüne war eine große, lange Bank, mit einem weißen Tuch gedeckt, alle Aufgenommenen saßen, mit dem Rücken zur Rennbahn,'.

386

Fl.

386

Bassklar. B

Alle waren  
fröhlich  
und  
aufgeregt,

auf den Führer  
der zehnten  
Werbetruppe,

Nun schwenkten  
alle ihre  
Gläser

und einer  
hielt  
einen Trinkspruch

den er den  
'Vater der Stellensuchenden'  
nannte.

in seine  
Richtung,

auch Karl  
faßte das

397 Fl.

397 Bassklar. B

Instrumenten-Wechsel > Klarinette

$\text{♩} = 176$   
402

*mf*

*mf*

*mf*

vor ihm  
stehende  
Glas.

Wenn Bkl noch nicht fertig,  
wiederholen  
(mehrmals ... ?)

*pizz.*

*mf*



413

Fl. *mp* < *mp* < similar ...

Ob. *mp* < *mp* < similar ...

Klar. B

Bspos. *mp* < *mp* < similar ...

Org. *mf*

Vc. pizz.

Perk. *mf* similar ...

Kass

Detailed description: This page of a musical score covers measures 413 to 424. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), and Percussion (Perk.), with a Kassel (Kass) staff at the bottom. The Flute and Oboe parts begin at measure 413 with a dynamic of *mp* and a hairpin indicating a crescendo, followed by the instruction 'similar ...'. The Bassoon part also starts at measure 413 with *mp* and a similar hairpin. The Organ part is mostly silent until measure 421, where it begins with a *mf* dynamic. The Violoncello part starts at measure 413 with a *pizz.* (pizzicato) instruction. The Percussion part starts at measure 413 with a *mf* dynamic and the instruction 'similar ...'. The Kassel part is silent throughout. The score is written in 3/8 time with a key signature of one flat (B-flat).

*ritardando* ----- ♩=117

Musical score for measures 429-444, featuring the following instruments:

- Fl. (Flute):** Treble clef, playing a series of dotted half notes with a melodic line starting at measure 433.
- Ob. (Oboe):** Treble clef, playing a series of dotted half notes.
- Klar. B. (Clarinet B):** Treble clef, playing a series of eighth notes with a melodic line starting at measure 433.
- Bspos. (Bassoon):** Bass clef, playing a series of eighth notes.
- Org. (Organ):** Treble and Bass clefs, playing a series of chords with dynamics *ff* and *mf*.
- Vc. (Violoncello):** Bass clef, playing a series of chords with a *pizz.* (pizzicato) marking.
- Perk. (Percussion):** Playing a series of rhythmic patterns.
- Kass. (Cymbals):** Playing a series of rhythmic patterns.

444

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

Kass.

VON KASSETTE

Da kam der Personalchef,  
 stellte sich auf eine der  
 höher gelegenen Bänke,  
 klatschte in die Hände  
 und hielt eine kleine Ansprache,  
 „Ich will hoffen“, sagte er,  
 „daß Sie mit unserem  
 Empfangsessen zufrieden waren.  
 Im allgemeinen lobt man das Essen  
 unserer Werbetruppe.  
 Leider muß ich die Tafel  
 schon aufheben, denn der Zug,  
 der Sie nach Oklahoma bringen soll,  
 fährt in fünf Minuten.  
 Es ist zwar eine lange Reise,  
 Sie werden aber sehen,  
 daß für Sie gut gesorgt ist.“

♩=110

455

Reprise\_Durchführung\_110

*mf*

*f*

sich solistisch über das Ensemble setzen

*mf*

*mf* Eher als Achtel ...

*mf* Leicht kratziges, kraftvolles  
Staccato

458

Fl.

Ob. *< ff agitato*

Klar. B

Bspos. *> f*

Org.

Vc.

Perk.

Kass.

Detailed description: This page of a musical score covers measures 458 to 465. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Bspos.), Organ (Org.), Violoncello (Vc.), Percussion (Perk.), and Kassel (Kass.). The Flute part features a melodic line with slurs and accents. The Oboe part is marked *< ff agitato* and plays a rhythmic pattern. The Clarinet B part has a melodic line with slurs. The Bassoon part has a melodic line with an accent *> f* in the final measure. The Organ part provides harmonic support with chords and moving lines in both staves. The Violoncello part plays a steady rhythmic pattern. The Percussion and Kassel parts are marked with rests, indicating they are silent during these measures.

466

Fl.

Ob.

466

Klar. B.

466

Bspos.

*sfz*

466

Org.

466

Vc.

466

Perk.

Kass.

Detailed description: This page of a musical score covers measures 466 through 473. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a treble clef and a key signature of two flats, featuring a melodic line with slurs and accents. The Oboe (Ob.) staff also uses a treble clef and two flats, playing a more rhythmic, eighth-note pattern. The Clarinet B (Klar. B.) staff, with a treble clef and two flats, has a melodic line similar to the flute. The Bassoon (Bspos.) staff uses a bass clef and two flats, starting with a triplet of eighth notes and a dynamic marking of *sfz*. The Organ (Org.) part is written in grand staff notation (treble and bass clefs) with two flats, providing harmonic support with chords and moving lines. The Violoncello (Vc.) staff uses a bass clef and two flats, playing a steady eighth-note accompaniment. The Percussion (Perk.) and Bass (Kass.) staves are shown as empty staves with vertical bar lines indicating the measure structure.

Fl.  
Ob.  
Klar. B  
Bspos.  
Org.  
Vc.  
Perk.  
Kass.

VOM ENSEMBLE

Der Weg  
zur Bahn

mußte  
im  
Laufschritt

Schlendern zu  
den Kassetten-Spielern,  
Text währenddessen  
beginnen  
Spieler müssen nicht  
gleichzeitig  
gestartet werden

gemacht  
werden.

Das war  
aber auch

nicht  
sehr schwer,  
denn

– Karl bemerkte  
es  
erst jetzt –

niemand trug  
ein  
Gepäckstück.



Kassetten Eins - Fünf



Als sie auf dem Bahnhof ankamen,

stand der Zug schon bereit.

Man hörte Ausrufe wie:

(ALLE:)

„Alle diese gehören zum Theater von Oklahoma“

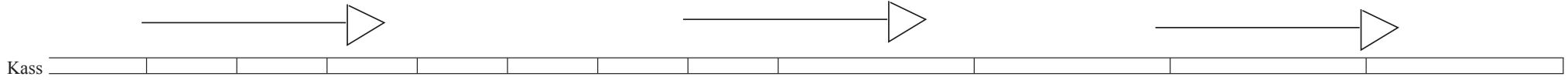
Das Theater schien viel bekannter zu sein,

als Karl angenommen hatte.

496

♩=80

Altflöte



KÜNSTLERGLÜCK

This musical score page, numbered 48, is titled "KÜNSTLERGLÜCK". It features seven staves for different instruments: Altfl. (Alto Flute), Ob. (Oboe), Klar. B. (Clarinet B.), Bspos. (Bassoon), Org. (Organ), Vc. (Violoncello), Perk. (Percussion), and Kass. (Kassettenspieler/Cassette Player). The score begins at measure 500. The Alto Flute part starts with a *mf* dynamic, followed by a sixteenth-note run with a slur and a "6" above it, and ends with a *mf* dynamic. The Clarinet B. part has a *mf* dynamic and consists of a continuous sixteenth-note pattern. The Violoncello part also starts with a *mf* dynamic, has a sixteenth-note run with a slur and a "6" above it, and ends with a *mf* dynamic. The Organ, Percussion, and Cassette Player parts are mostly silent, with the Cassette Player part showing three right-pointing triangles in the first three measures. The Alto Flute and Violoncello parts include crescendo and decrescendo hairpins.



Musical score for orchestra and strings, measures 507-511. The score includes parts for:

- Altf. (Alto Flute): Treble clef, melodic line with a sixteenth-note triplet and a slur.
- Ob. (Oboe): Treble clef, rests.
- Klar. B (Clarinet Bb): Treble clef, sixteenth-note accompaniment with slurs.
- Bspos. (Bassoon): Bass clef, rests.
- Org. (Organ): Grand staff (treble and bass clefs), rests.
- Vc. (Violoncello): Bass clef, melodic line with a sixteenth-note triplet and a slur.
- Perk. (Percussion): Rests.
- Kass. (Cassidy): Rests.

A large right-pointing arrow is positioned below the Percussion and Cassidy staves.

So sorgenlos  
hatten sie  
in Amerika  
noch keine  
Reise gemacht.

Sie fuhren  
zwei Tage  
und  
zwei Nächte.

FEIERLICH !!

517  $\text{♩} = 80$

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Bspos. *mf*

Org. *mf*

Vc. *mf* *f* *pizz.* *arco* *mf*

Perk.

Kass.

517 518 519 520

2/4 4/4

Detailed description: This page of a musical score covers measures 517 to 520. The tempo is marked as  $\text{♩} = 80$  and the mood is 'FEIERLICH !!'. The score is for a full orchestra. The Flute (Fl.) part starts with a *mf* dynamic and features a melodic line with slurs and ties. The Oboe (Ob.) part also starts with *mf* and includes triplet markings. The Clarinet B (Klar. B) part begins with *mf* and has triplet markings. The Bassoon (Bspos.) part starts with *mf* and includes triplet markings. The Organ (Org.) part is marked *mf* and provides harmonic support. The Violoncello (Vc.) part starts with *mf*, then moves to *f* with a *pizz.* (pizzicato) marking, and finally returns to *mf* with an *arco* (arco) marking. The Percussion (Perk.) and Bass (Kass.) parts are indicated by a small rectangle and a vertical line respectively, with no specific notation shown.

526

Fl.

Ob.

Klar. B

Bspos.

Org.

Vc.

Perk.

Kass.

VOM ENSEMBLE

Jetzt erst

begriff Karl

die Größe

Amerikas.

FINE