

GESICHTER

P.EISOLD

• = 148

Flöte

Bkl

Oboe

Trompete

Posaune

Piano

Schlagzeug

Vocalist 1

Vocalist 2

Elektronik / Computer

Violine

Viola

Violoncello

Kontrabass

5 9

ff

f

sfz

sfz
Attacca

Snare

mf

ff

ff

ff

col legno sfz

Detailed description: This is a full orchestral score for the piece 'GESICHTER' by Peter Eisold. The score is written for a 4/4 time signature with a tempo of quarter note = 148. The instruments listed are Flute, Bassoon, Oboe, Trumpet, Trombone, Piano, Percussion (with a Snare drum part starting at measure 9), Vocalist 1, Vocalist 2, Electronics/Computer, Violin, Viola, Cello, and Double Bass. The score is divided into two systems by measures 5 and 9. The piano part begins with a forte-sforzando (*sfz*) dynamic and includes an 'Attacca' marking. The percussion part features a snare drum pattern starting at measure 9 with a mezzo-forte (*mf*) dynamic. The string parts (Violin, Viola, Cello, Double Bass) also begin at measure 9 with a forte-sforzando (*ff*) dynamic and include a 'col legno sfz' marking. The vocalists and flute parts are silent throughout the shown measures.

This musical score is for the piece "Gesichter" and spans 21 measures. The instruments included are Flute (Fl), Bassoon (Bkl), Oboe (Ob), Trompete (Tp), Positon (Pos), Piano (Pno), Schlagzeug (Schlgz), Vocals 1 and 2 (Voc 1, Voc 2), Elektrische Gitarre (Elektr), Violine (Vi), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score includes dynamic markings such as *f*, *mp*, and *mf*, as well as performance instructions like "subito *mp*". There are also tempo markings with a quarter note equal to 74 (♩ = 74). The vocal line includes the lyrics "En ga gier te Ge sich ter ___".

Fl

Kl

Ob

Tp

Pos

Pno

Hlz

Oc 1

Oc 2

Tr

Vi

Vla

Vc

Cb

25 29 33

mp

ei ner Frau wie aus dem Ge dicht ge schitt en Sie gibt häus lich es wei ches Wass er und lau war men E lan

Detailed description: This is a page of a musical score for the piece 'Gesichter'. It contains staves for Flute (Fl), Clarinet (Kl), Oboe (Ob), Trumpet (Tp), Trombone (Pos), Piano (Pno), Harp (Hlz), Violin (Vi), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The vocal parts are for Oboe 1 (Oc 1) and Oboe 2 (Oc 2). The score includes measures 25, 29, and 33. The Flute part has a triplet of eighth notes starting at measure 33, marked *mp*. The Piano part has a complex texture with chords and arpeggios. The vocal lines have lyrics in German. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "Gesichter" and consists of 12 staves. The instruments and parts are: Flute (Fl), Bassoon (Bkl), Oboe (Ob), Trumpet (Tp), Trombone (Pos), Piano (Pno), Snare Drum (Schlgz), Vocals 1 (Voc 1), Vocals 2 (Voc 2), Electric Bass (Elektr), Violin (Vi), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, *ff*, *p*, *pp*, and *pizz.*. The vocal parts have lyrics in German: "Ist die... ist die Frau be auf tragt?... Ist sie... ist sie im Ver kauf?". The score includes various musical notations such as rests, notes, slurs, and articulation marks.

♩ = 148

♩ = 74

Fl

Bkl *ff*

Ob

Trp *f*

Pos *sfz*

Pno *sfz* *mf*

Schlgz *mf* *f*

Voc 1

Voc 2 *mf*

Elektr

Vi *ff*

Vla *ff*

Vc *ff*

Kb *ff*

col legno *sfz*

Ist Sie..
Ste no ty pis tin?

This musical score is for the piece "Gesichter" and consists of 71 measures. The instrumentation includes Flute (Fl), Bassoon (Bkl), Oboe (Ob), Trumpet (Tp), Trombone (Pos), Piano (Pno), Snare Drum (Schlgz), two vocalists (Voc 1 and Voc 2), Electric Bass (Elektr), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into three systems of measures: measures 61-64, 65-68, and 69-71. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *mf*, *mp*, *ff*, *sfz*, and *f*. The vocal parts have lyrics: "Bei: TE XA CO GE ZEH MA NEH". The piano part includes a *sfz* Pedal marking. The electric bass part is marked *pizz. f*.

pizz. f

mf

mp

mp

sfz
Pedal.....

mf

mf

mf

mf

sfz

f

ff

ff

mf

mf

73 77 81

Fl

Bkl

Ob

Tp

Pos

Pno

Schlgz

Voc 1

Voc 2

Elektr

Vi

Vla

Vc

Kb

mf

mp

mf

Kom pe ten tes Ver hal ten ei ner Frau Wie aus dem Pros pekt ge ris sen

85 89 93

Fl

Bkl

Ob

Tp

Pos

Pno

Schlgz

Voc 1

Voc 2

Elektr

Vi

Vla

Vc

Kb

l
st sie? —
l
st sie un be fris tet? —
l
st sie?
l
st sie in vol viert? l
st sie?
l
st sie in for miert?

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Pedal.....

Fl *mf* 97 101 105

Bkl 97 101 105

Ob 97 101 105

Tp 97 101 105

Pos 97 101 105

Pno *f* 97 101 105

Schlgz *f* Triangel / Woodblock 97 101 105

Voc 1 97 101 105

Voc 2 97 101 105

Elektr 97 101 105

Vi 97 101 105

Vla *pizz.* *f* 97 101 105

Vc 97 101 105

Kb 97 101 105

97 Jeeh Jeeh.. Jeeh 101 So denn wie auch im mer je de Frau 105 ist wich tig Je der

Deklamieren !!

This musical score is for the piece "Gesichter" and consists of 11 measures. The instrumentation includes Flute (Fl), Bassoon (Bkl), Oboe (Ob), Trumpet (Tp), Trombone (Pos), Piano (Pno), Snare Drum (Schlgz), Vocals 1 (Voc 1), Vocals 2 (Voc 2), Electric Bass (Elektr), Violin (Vi), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into three systems of four measures each, with measure numbers 109, 113, and 117 marking the beginning of each system. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 113. The vocal parts have lyrics in German: "Mann ist schön richtig BEI: TE XA CO GE ZEH MA NEH". The piano part features a steady bass line with chords, and the strings play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The electric bass part is mostly silent, with some notes in the later measures. The woodwinds and brass parts have specific melodic lines, with the bassoon and trumpet playing more active roles in the later measures. The percussion part provides a consistent rhythmic pulse. The overall texture is dense and orchestral.

121 125 129

Fl

Bkl

Ob

121 125 129

DEKLAMATION / AUFRUHR / IMPRO

121 125 129

121 125 129

121 125 129

Pno

Schlgz

121 125 129

Voc 1

Voc 2

121 125 129

DEKLAMATION / AUFRUHR / IMPRO

121 125 129

Elektr

121 125 129

Vi

Vla

Vc

121 125 129

Kb

This musical score is for the piece "Gesichter" and is page 13. It is written in 4/4 time and features a variety of instruments and two vocal parts. The instruments include Flute (Fl), Bassoon (Bkl), Oboe (Ob), Trumpet (Tp), Trombone (Pos), Piano (Pno), Percussion (Schlgz), Violin (Vi), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The vocal parts are labeled Voc 1 and Voc 2. The score includes dynamic markings such as *mf*, *mp*, *pizz.*, *sfz*, and *ff*. Measure numbers 133, 137, and 141 are indicated at the beginning of several measures. The lyrics for the vocal parts are: "Sie gibt zu... Ich bin schwach ger... Ich bin Controller". The Flute and Violin parts have *mf* markings at measures 133 and 141. The Viola part has a *mp* marking at measure 133. The Violoncello and Kontrabaß parts have *ff* markings at the end of the page.

145 149

Fl

Bkl

mf

Ob

145 149

Tp

Pos

145 149

Pno

Schlz

145 149

Voc 1

Voc 2

Elektr

145 149

Vi

Vla

pizz.

Vc

145 149

Kb

ff

Sie gibt zu... Ich bin schwach ger... Ich bin Controler