

Kaltschlagbiegeversuch

Fl *mf* *sfz*

Kl *f*

Ob *mf*

Tp *sfz*

Pos *mf* *sfz*

Pno

Schlgz

Timp *mf* *sfz*

Voc 1
Kalt schlag bie ge ver such
Wir ak zept ier'n Ih ren Im per fekt

Voc 2 *f*
Wir ak zept ier'n

Elektr

Vi *mf* *mf ff*

Via *ff* *mf ff*

Vc

Kb *f*

9 13

This musical score is for the piece "Kaltschlagbiegeversuch". It is a multi-staff score for a chamber ensemble and vocalists. The instruments included are Flute (Fl), Clarinet (Kl), Bassoon (Bb), Trumpet (Tp), Trombone (Pos), Piano (Pno), Harp (Hlz), Double Bass (Db), Violin 1 (Vc 1), Violin 2 (Vc 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is divided into two systems, with measures 17 and 21 marked at the beginning of each system. The vocal parts (Vc 1 and Vc 2) have lyrics in German. The piano part includes dynamic markings such as *sfz*. The harp part features triplet markings. The double bass part has a triplet marking. The score is written in a key signature of one flat and a 4/4 time signature.

Lyrics:
 Vc 1: Wir akzeptier'n lh ren Leit zins
 Vc 2: Wir akzeptier'n lh re Fruchte lh rer Arbeit

Kaltschlagbiegeversuch

Fl

Kl

Ob

Tp

Pos

Pno

Schlgz

Timp

Voc 1

Voc 2

Elektr

Vi

Vla

Vc

Kb

33

37

mf

sfz

f

mf

ff

Kalt schlag bie ge ver such

Wir ak zept ier'n

Ih re Dis kre tion

subito = 60

49 53

Fl

Kl

Ob

Tp

Pos

Pno

Schlgz

Timp

Voc 1

Voc 2

Elektr

Vi

Vla

Vc

Kb

Grosser Gong

gliss

ff

mf

Kann ich mei ne Fra gen in Dol - lar stell'n?

Kalt schlag bie ge ver such_

♩ = 74

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout the section.
- Clarinet (Kl):** Enters at measure 57 with a melodic line marked *f*. It continues with a similar line through measure 61.
- Oboe (Ob):** Enters at measure 57 with a melodic line marked *f*. It continues with a similar line through measure 61.
- Trumpet (Tp):** Rests throughout the section.
- Trombone (Pos):** Enters at measure 57 with a rhythmic pattern marked *mf*. It continues with a similar pattern through measure 61.
- Piano (Pno):** Enters at measure 57 with a complex melodic and harmonic texture marked *f*. It continues with a similar texture through measure 61.
- Snare Drum (Schlgz):** Enters at measure 57 with a rhythmic pattern marked *mf*. It continues with a similar pattern through measure 61.
- Timpani (Timp):** Rests throughout the section.
- Vocals (Voc 1, Voc 2):** Rests throughout the section.
- Electric (Elektr):** Rests throughout the section.
- Violin (Vi):** Enters at measure 57 with a rhythmic pattern marked *f pizz.*. It continues with a similar pattern through measure 61.
- Viola (Vla):** Enters at measure 57 with a melodic line marked *f*. It continues with a similar line through measure 61.
- Cello (Vc):** Enters at measure 57 with a rhythmic pattern marked *f pizz.*. It continues with a similar pattern through measure 61.
- Double Bass (Kb):** Rests throughout the section.

Measure numbers 57 and 61 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*pizz.*), and phrasing slurs.

This musical score is for the piece "Kaltschlagbiegeversuch". It consists of 12 staves, each representing a different instrument or voice part. The score is divided into two dynamic sections: a first section from measure 65 to 68, and a second section from measure 69 to 72. The first section is marked with a dynamic of 65, and the second section is marked with a dynamic of 69. The instruments included are Flute (Fl), Clarinet (Kl), Oboe (Ob), Trumpet (Tp), Trombone (Pos), Piano (Pno), Snare Drum (Schlgz), Timpani (Timp), Vocals 1 (Voc 1), Vocals 2 (Voc 2), Electric (Elektr), Violin (Vi), Viola (Vla), Violoncello (Vc), and Keyboard (Kb). The vocal line in the first section includes the lyrics "Kalt schlag bie ge ver such ___". The Violin and Violoncello parts in the second section are marked with a piano dynamic (*pp*). The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.