

Weisser Sonntag

[Komponist]

♩ = 74

Flöte

Klarinette

Oboe

Trompete

Posaune

Piano

Schlagzeug

Vibraphon

Vocalist 1

Vocalist 2

Elektronik / Computer

Violine

Viola

Violoncello

Kontrabass

mp

mf

mf

pp zart & mechanisch

f pizz.

mf

similar ...

9

The score is for a piece titled 'Weisser Sonntag' by an unnamed composer. It is written in 4/4 time with a tempo of quarter note = 74. The instrumentation includes Flöte, Klarinette, Oboe, Trompete, Posaune, Piano, Schlagzeug, Vibraphon, Vocalist 1, Vocalist 2, Elektronik / Computer, Violine, Viola, Violoncello, and Kontrabass. The score is divided into measures, with a section starting at measure 9. The Posaune part features triplets and a 'similar ...' instruction. The Piano part has a melodic line starting at measure 9. The Vibraphon part has a melodic line starting at measure 1. The Violoncello part has a melodic line starting at measure 1. The Kontrabass part has a melodic line starting at measure 1. The Violine part has a melodic line starting at measure 1. The other instruments and vocalists are currently silent.

FL
 Kl
 Bb
 Tp
 Pos
 Pno
 Hlgz
 Tb
 Oc 1
 Oc 2
 Ctr
 Vi
 Vla
 Vc
 Cb

mp
 f
 sfz
 mp
 sfz
 mp
 f
 mp
 mf
 f
 rufen!
 rufen!
 Watte
 Watte
 Va - li - um
 Va - li - um
 mp
 p
 sfz
 p
 sfz

Besen auf Snare

Schaum - see sau - ber Milch - him - mel__ ein - ge - legt__ in
 Milch - him - mel__ ein - ge - legt__ in Watte__ Va - li - um
 Milch - him - mel__ ein - ge - legt__ in Watte__ Va - li - um

33

Fl

Kl

Ob

Tp

Pos

Pno

Schlgz

Vib

Voc 1

Voc 2

Elektr

Vi

Vla

Vc

Kb

mf

mp

mf

mf

Arco!

pizz.

similar ...

Grau - putz

Öl - - - -

Weiss

Weit

Salz - arm

mit mei nem Salz - arm

da wasch ich mich da wasch

41

Fl

41

Kl

mf

mp

similar ...

49

Ob

41

Tp

41

Pos

41

Pno

mf

49

Schlgz

41

Vib

Pauke / Grosses Becken

mp

49

Voc 1

ich mich Bin jetzt schon weiss wie Schnee und ein ge legt in Wat te

49

Voc 2

41

Elektr

41

Vi

mf

49

Vla

41

Vc

49

Kb

41

49

This musical score page contains measures 57 through 66. The instruments and parts are:

- Fl (Flute):** Continuous eighth-note pattern.
- Kl (Clarinet):** Continuous eighth-note pattern.
- Ob (Oboe):** Rest.
- Tp (Trumpet):** Rest.
- Pos (Percussion):** Bass line with eighth notes and rests.
- Pno (Piano):** Rest, with a *mf* melodic phrase in the right hand starting at measure 61.
- Schlgz (Snare Drum):** Triplet patterns with *mf* and *mp* dynamics.
- Vib (Vibraphone):** Rest.
- Voc 1 (Voice 1):** Lyrics: "und ein ge legt in Va li um und ein ge legt in Grau putz und ein ge legt in Öl Öl".
- Voc 2 (Voice 2):** Lyrics: "Va li um ein ge legt ein ge legt Öl Öl".
- Elektr (Electricity):** Rest.
- Vi (Violin):** Chordal accompaniment.
- Vla (Viola):** Melodic line with eighth notes.
- Vc (Violoncello):** Bass line with eighth notes.
- Kb (Kontrabaß):** Bass line with eighth notes and rests.

Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated above the staves.

♩ = 74

65

65

65

65

65

65

65

65

65

65

65

65

65

65

65

65

65

Fl

Kl

Ob

Tp

Pos

Pno

Schlgz

Vib

Voc 1

Voc 2

Elektr

Vi

Vla

Vc

Kb

mp

mf

pp

f pizz.

similar...

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinet, Oboe, Trumpet, Trombone) and Percussion (Piano, Snare Drum). The middle section includes Vibraphone, Vocals 1 and 2, and Electric Guitar. The bottom section is for strings (Violin, Viola, Violoncello, Double Bass). The score is marked with a tempo of quarter note = 74 and a rehearsal mark of 65. Dynamics range from *pp* (pianissimo) to *f* (forte). The Double Bass part features prominent triplet patterns and a *pizz.* (pizzicato) marking. The Vibraphone part has a *similar...* annotation. The Snare Drum part has a *similar...* annotation.

Musical score for page 9, featuring various instruments. The score is divided into five systems of staves. The instruments are: Fl (Flute), Kl (Clarinet), Ob (Oboe), Tp (Trumpet), Pos (Trombone), Pno (Piano), Schlagz (Percussion), Vib (Vibraphone), Voc 1 (Vocal 1), Voc 2 (Vocal 2), Elektr (Electric guitar), Vi (Violin), Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The score includes dynamic markings such as *mf* and performance instructions like "similar ...". A specific instruction for the Percussion part is "Pauke". The number 73 is repeated above several measures, likely indicating a rehearsal mark. The score concludes with a double bar line at the end of the fifth system.